

### Overview and Eligibility

In 2002, an anonymous donor established the Music Education endowed fund to enhance the quality of music education programs in K-12 schools located in the St. Croix Valley (including Washington and Chisago Counties in Minnesota and Pierce, Polk, and St. Croix Counties in Wisconsin).

To be eligible, the applicant must be a public or private school. Nonprofit arts organizations may *not* apply for a music education grant directly but may work with a school to take the lead. Applicants must have no outstanding final reports due to the St. Croix Valley Foundation for previous music education grants.

### Funding Criteria

Grants may provide funds for materials such as sheet music, instruments, and other items; guest artists and instructors; community outreach; concerts; composition; and inter or intra school collaborations.

The Foundation will review proposals using the following criteria:

- The extent a project is innovative or demonstrates creativity.
- The proposal demonstrates a clear need for the project.
- The project will have an impact on the students participating in the program.
- The project will have a broader impact on the quality or availability of music education programming in the St. Croix Valley.
- There is a clearly defined plan and achievable goals, activities and timeline.
- The budget is realistic, the project is financially feasible and budget details are provided.

### Eligible Expenses

Grant funds must be expended within one year from the date of the award. Grant funds may supplement, but not replace, schools' music education budgets. SCVF gives preference to hands-on vocal or musical activities over technological innovations.

Grant funds may *not* be used for scholarships for individuals, uniforms, staff salaries or expenses already incurred by the applicant.

### Grant Range

Grants can range from \$500 to \$5,000. Proposals may be awarded partial funding.

### Proposal Limits

Applicants may submit more than one proposal to the music education grant program, understanding that the Foundation intends to spread these grants over as wide a geographic area as possible.

An applicant may submit a proposal for another SCVF grant program during the same grant cycle if they are eligible.

### Decision-Making Process

A panel reviews proposals in a closed meeting. Decisions in all grant programs follow an established review process and are made according to a conflict of interest policy.

*Questions: Contact Angie Pilgrim, Grants and Programs Officer, St. Croix Valley Foundation, 715-386-9490*